

Christ is Risen

[Composer]

Soprano

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4

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8

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12

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16

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Detailed description: This is a musical score for a soprano voice part. It consists of five staves of music in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in Chinese characters. The first staff starts with a whole rest followed by a quarter rest, then a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, and a quarter note Bb4. The second staff begins at measure 4 with a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, and quarter note D4. The third staff begins at measure 8 with a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, and quarter note E4. The fourth staff begins at measure 12 with a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, and quarter note E4. The fifth staff begins at measure 16 with a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, and quarter note E4. The score ends with a double bar line.